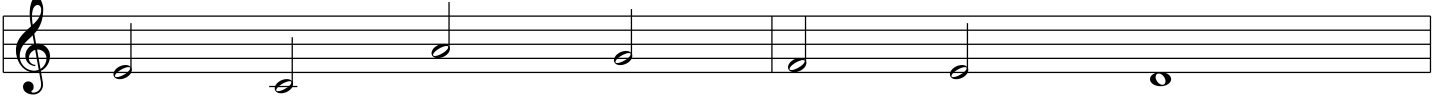


Opening Hymn

H.J.Gauntlett, 1805-1876

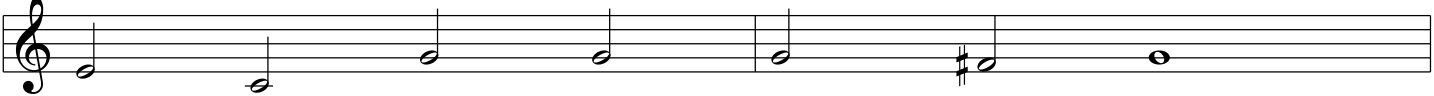
W.M.: "Brethren in the namein the first degree."

C F C/E G⁷/B C G



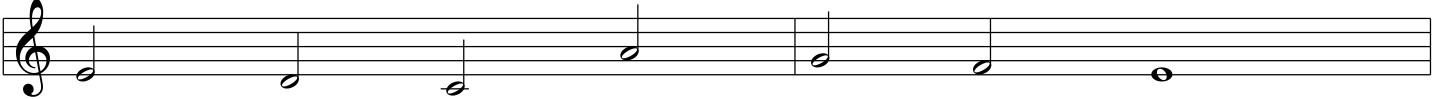
1. Hail, E - tern - nal, by Whose aid,
2. May our work be - gun in Thee,

C G/B Am⁷ D/A⁷ G



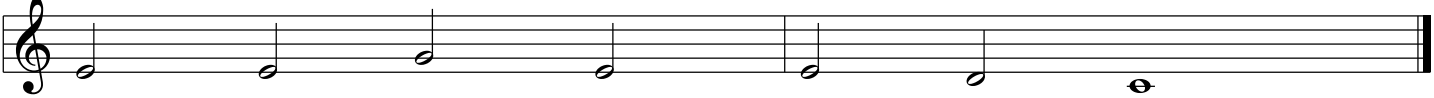
All cre - a - ted things were made:
Ev - er blest with or - der be;

C G⁷ Am F Gsus G⁷ C



Heav'n and earth Thy vast de - sign;
And may we, when la - bours cease;

E/G[#] Am G C C/G G⁷ C



Hear us, Ar - chi - tect di - vine.
Part in har - mon - y and peace.

Admission First Degree

I.G.: "Take heed upon what you enter"

Henry Baker, 1835-1910

C C/E Am F⁶ G C

From ev' - ry storm - y wind that blows,

C/E Dm⁷ G C Am F⁶ G

From eve - ry swell - ing tide of woes,

G D G/D D D⁷ G

There is a calm, a safe re - treat,

C C⁷ Fmaj⁷ Gsus G⁷ C

'Tis found where bro - there Ma - sons meet.

Perambulation

W.M.: "...fit and proper person to be made..."

J.H.Knecht, 1752-1817

E^b E^b/B^b B^b B^b B^b/D^b E^b sus 4 E^b A^b maj⁷ Fm Fm/A^b

1. O pil - grim - do not stum - ble, Though dark the - path as

B^b E^b/G^b A^b Fm/A^b B^b Gm/B^b A^b/C^b A^b E^b/G^b Cm A^b B^b E^b

night, A star shall guide the hum - ble, Trust God and do the right.

J.D.: "...commencing with the L.F."

Advancing to A.

W.H.Monk, 1823-1889

E^b B⁷ E^b A^b/C E^b/B^b A⁶ B^b E^b E^b B^b/D F⁷/C B^b B^b/D E⁹ maj F⁷ B^b B^b

The first line of music is written on a treble clef staff in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some notes beamed together. There are fermatas over the final two notes of the line.

Thy ser - vant, Lord, doth now ap - proach An al - tar raised to Thy dear name. May

B^b B⁷ E^b G G/B G⁷/D Cm Fm/A^b C/G Fm Fm/A^b E^b/G A⁶ B⁷ E^b

The second line of music continues the melody on a treble clef staff. It features a variety of chordal accompaniment indicated by the chord symbols above the staff. The melody includes a fermata over the final note.

spo - ken vows be heard in Heaven, With - out Thy help, these vows are vain. To

B^b E^b A^b/C E^b A^b/C E⁷ A^b/B^b E⁷ sus B⁷ Cm A^b E^b/B^b B⁷ E^b

The third line of music concludes the piece on a treble clef staff. The melody features a fermata over the final note, which is a whole note.

him who kneels, Give Light in time, Our Fa - ther -, Ar - chi - tect Di - vine.

On Saluting V.S.L.

W.M. "What you have...V. of the S.L."

Rev. J.B.Dykes, 1823-1876

G D⁷ sus D⁷ C/D D⁷ G D⁷/F[#] G G/B Cadd² D

The first line of music is written on a treble clef staff in 4/4 time. The key signature has one sharp (F-sharp). The melody is simple, using quarter and eighth notes. There are fermatas over the final two notes of the line.

God of truth and power and grace, Drawn by Thee I seek this place,

D⁷/F[#] G D⁷ Em C G/D D⁷ sus D G

The second line of music continues the melody on a treble clef staff. The melody includes a fermata over the final note.

Lo, I in this Lodge ap - pear Hum - bly come to meet Thee here.

Investiture

S.W.: "That duty is performed"

Rev.C.C.Scholefield, 1889-1904

C F C C⁷ Dm Csus C⁷ B^b/D

O bro - ther cease - not to - re - mem - ber, That

C⁷/E Dm Gsus G⁷ C

you - have sworn - to guard the right, Now

F C C⁷ Dm Csus C⁷

stand - four square - the Craft's - de - fend - er, A -

F/A C⁷ Dm B^b C⁷ F

dorned - with a - pron pure - and white.

Charity

W.M.: "...profess to admire"

Geo.Hews, 1806-1873

E^b B^b E^b

Thou Who art ev - er near - to - bless,

E^b B^b/D E^b Csus E^b B^b

Foun - tain of love, so - pure - and - free,

E^b B^b Bdim Cm B^b E^b Ddim/F E^b A^b B^b Csus B^b

To bro - ther Ma - sons in - dis - tress - - ,

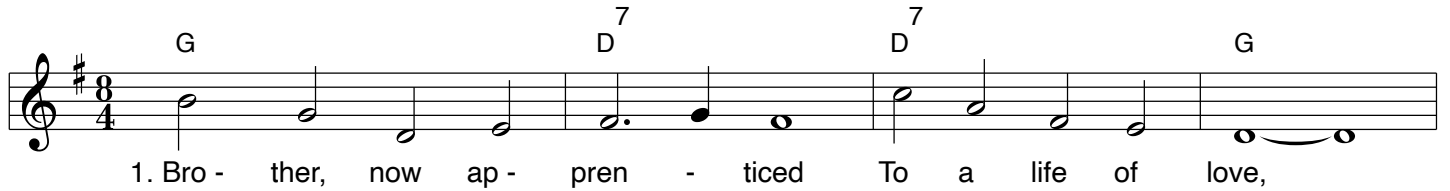
E^b E^b/G⁷ A^b E^b/B^b B^b E^b

Help us to show true char - i - ty.

Retiring

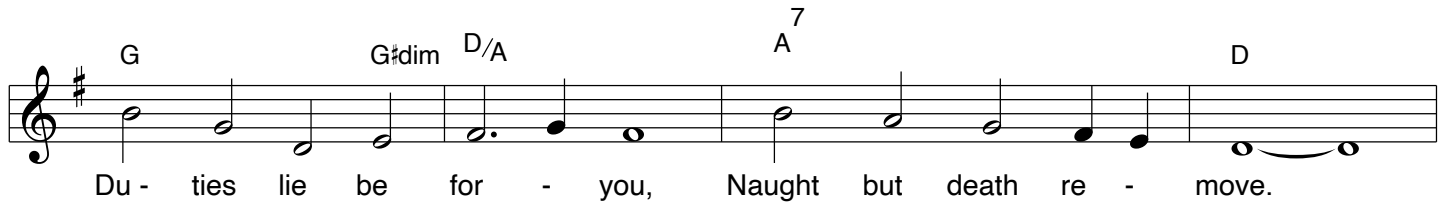
J.W.: "...permit...to retire"

H.G.Trembath



1. Bro - ther, now ap - pren - ticed To a life of love,

Chords: G, D⁷, D⁷, G



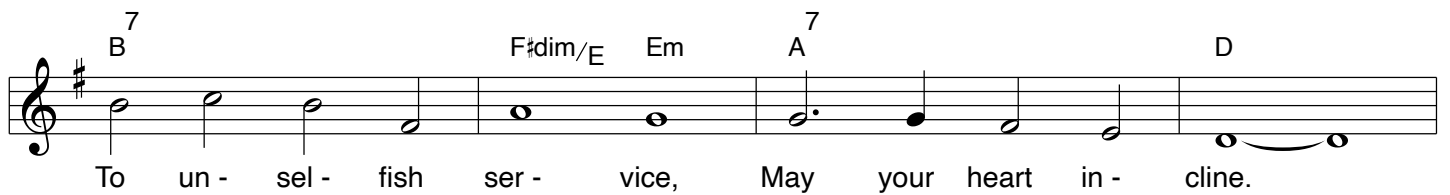
Du - ties lie be fore - you, Naught but death re - move.

Chords: G, G^{#dim}, D/A, A⁷, D



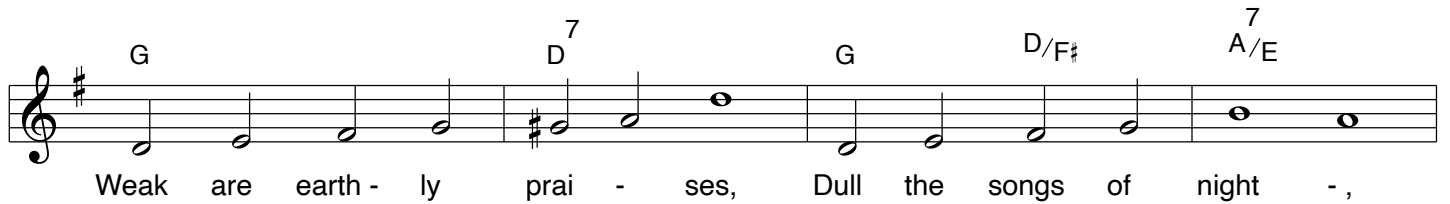
You have crossed the thresh - hold Of a life di - vine,

Chords: D, Ddim, D, Am, C, Cdim, C, G



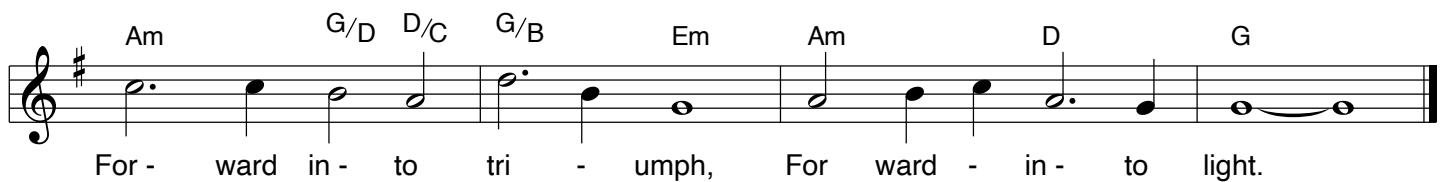
To un - sel - fish ser - vice, May your heart in - cline.

Chords: B⁷, F^{#dim}/E, Em, A⁷, D



Weak are earth - ly prai - ses, Dull the songs of night - ,

Chords: G, D⁷, G, D/F[#], A/E⁷



For - ward in - to tri - umph, For ward - in - to light.

Chords: Am, G/D, D/C, G/B, Em, Am, D, G

I.G. "...take heed upon what you enter." **Admission, 2nd Degree**

B^b B^b Dm E^b B^b/D F/A F⁷ B^b B^b

O hap - py is the man who hears In -

Cm/E^b B^b/D F⁷/C B^b F B^b E^b/G B^b/F E^b B^b/D

struc - tion's warn - ing voice; And who cel - es - tial

Csus F⁷ Gm Gm B^b/D Cm/E^b B^b/D F⁷ B^b

wis - dom makes His ear - ly on - ly choice.

W.M. "...passed to the 2nd D."

Perambulation, 2nd Degree

F F C⁷/B^b F/A C⁷/G F

Fight the good fight with all thy might, God is thy
Run the straight race through God's good grace, Lift up thine

B^bmaj⁷ B^b⁶ G/B G/D C F A/E Dm D/C Gm/B^b D/A Gm

strength and God thy right; Lay hold on life and it shall be
eyes, and seek his face. Life with its path be - fore us lies,

C F/A B^b Csus⁷ C⁷ F

Thy joy and crown e - ter - nal - ly.
Truth is the way and heavem the prize.

Advancing to Altar (2nd Degree)

S.D. "...as if ascending a W.S."

E^b Cm A^b E^b/G A^b/C B^b E^b E^b/G B^b/F E^b B^b/D E^b B^b E^b

By wind - ing stairs asc - end - ing The al - tar you ap - proach, On

E^b A^b/C B^b E^b A^b D^b/A^bE^b E^b/G Cm A^b E^b/B^b B^b E^b

God a - lone de - pend - ing, That none may you ap - proach.

S.W. "That duty is performed."

Investiture, 2nd Degree

C F/C C F/C C F C/E G/D C G/D G

Bro - ther, faith - ful and de - serv - ing, Now the sec - ond rank you fill;

C F/A B Em C F/A C/G C/G G C

Pur - chas'd by your fault - less serv - ing, Lead - ing to a high - er hill.

S.W. "...the S.E. angle of the lodge."

Advancing to S.E. (2nd Degree)

G G C G/B Em C⁶ D G G Em Bm Em/G A D D

O God, our help in a - ges past, Our hope for years to come, Our

G C Am D G C B G/B Am G C⁶ D G

shel - ter from the storm - y blast, And our e - ter - nal home.

Closing Hymn

1. WM "Bro.S.W,...to close this L." Knocks, 1st V.
2. SW: "Brethren...receive due notice." Knocks, 2nd V.
3. JW: "And it is closed...to meet again." Knocks, 3rd V.

Rev. J. B. Dykes, 1828-1876

C G/D C Gsus G C

1. Now the even - ing shad - ows clo - sing
 2. God of light, whose love un - ceas - ing,
 3. Hum - bly now we bow be - fore - Thee,

Am Am D D G

Warn from toil to peace - ful rest;
 Doth to all Thy works ex - tend
 Grate - ful for Thine aid di - vine.

C C F C

Mys - tic arts and rites re - pos - ing;
 Crown our Or - der with Thy bless - ing;
 Ev - er last - ing power and glo - ry,

D D/A G G C

Sa - cred in each faith - ful breast.
 Build, sus - tain us to the end.
 Might - y ar - chi - tect be Thine.

Fidelity

P.M.: "Brethren, as we are now about...repository of our hearts with"

E^b B^b E^b A^b B^b

Fi - del - i - ty, Fi - del - i - ty, Fi - del - i - ty,

E^b/G Cm A^b E^b/G Fm E^b/B^b B^b E^b

And may God be - with ua all.